

Telematic Art

# Art Cafe f/2

## CONTEMPORARY BREATH-TAKING ART Artist Profiles

Twenty Four Hours My Art Cafe. Connecting artists and visitors in contemporary art. The Path to Excellence. Art Cafe Rhizomatic Exhibitions with international contemporary artists. Art Cafe f/2 is a fine art gallery dedicated to the promotion of international artists.

**Art Cafe f/2 Vision allows visitors to perceive and understand the world surrounding them.**

### Walter Breidenbach

**Walter, could you tell us a little more about you, where are you from, where do you live, what is your profession?**

I'm living in Kassel, in the middle of Germany, in the international artscene well known because of the DOCUMENTA exhibition all 5 years. I earn my money with graphic design.

**Why have you chosen photography to express yourself and since when?**

I didn't really choose photography. It happened to me. And I'm not shure if it's a question of selfexpression. I never really was interested in photography. During my art study in the first half of the eighties I identified with being a painter and I was derisive about photographers. I began to work with photoghaphie later after I let the artscene behind me and decided to work as a graphic designer. About two years ago a friend told me about flickr. And at this time I had contact with a modern dance group. And I had some time left for non-



**How do you work, what kind of photographic material do you use, on what**



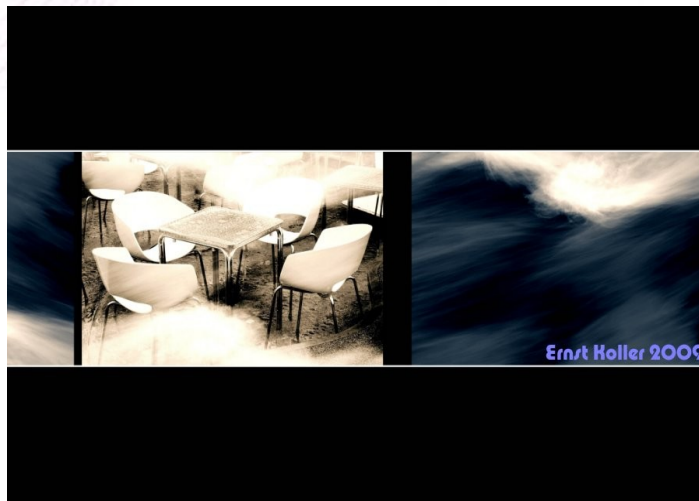
stream. It's a funny paradox situation: these images with scratches and textures which associate material (paper, metal) never existed in material, it's a double pseudo in materiality of the image and the represented object. I mostly use this surface of a scratched metal-plate as a layer in photoshop. There are two aspects why I prefer this. At the one hand the association of a heavy material and on the other hand the light reflected in the scratches.

**Have you done exhibitions in real and what are your artistic plans for the future?**

I'd done exhibitions between Kassel and Tokio during my time as a „free artist“. But I've never done as a photographer. But these are unimportant categories. I'm thinking about realizing (materializing) an exhibition, maybe with Michelle Brea and Thea Curtis (who are two of my favorites on flickr). The title would be „NOLI ME TANGERE“, meaning „don't touch me“, the Latin version of words spoken (according to John 20:17) by Jesus to Mary Magdalene when she recognizes him after his resurrection.

**What would you say about your work, how would you qualify your expression, and what are you seeking for?**

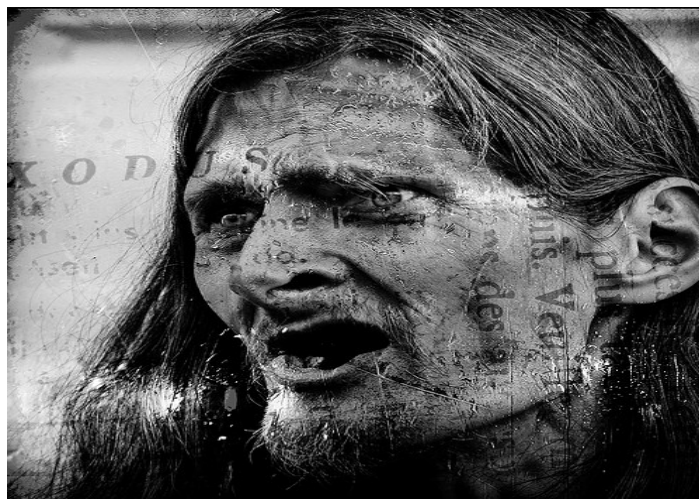
It's always the question about „what is an image“ with all these library filling questions of representation, appearance and reality and so on. Maybe my intentions have to do with the difference between seeing and touching. Two of my images in this ArtCafe exhibition are articulating this theme



Art Cafe f/2 → Art Image Processing, Art Image Analysis, and Art Machine Vision

profit work. So an exciting process began.

**support do you print?**  
I've never printed one of these images of my flickr



Art Cafe f/2 Exhibition with Walter Breidenbach "noli me tangere".

very directly: „noli me tangere“ and „Moses“. It has to do with desire and the impossibility of real satisfaction in any object of desire. There is an interesting text of Jean-Luc Nancy with the title „NOLI ME TANGERE“. It's an interpretation of paintings about the biblical scene of Mary Magdalene's recognizing Jesus Christ after his resurrection. This subject became of a long, widespread and continuous iconographic tradition in Christian art from late antiquity until the 20th century. Nancy interprets this subject in connection with his deconstruction of christianity.

**What do you think about flickr and what do you expect in there?**

I never made such an intensive experience of what we call Beliebigkeit (randomness, arbitrariness, whateverism) in German as on the flickr portal. These millions of images. It's interesting, seductive, with danger of addiction. Sometimes I'm thinking about letting these art and image things behind me and trying to become a good cook for my family and my friends.

**Teodora Taneva**

**Where are you from, where do you live?**

I am from Bulgaria and live in Sofia.

**What kind of studies have you done?**

I have studied master of clinical psychology.

**What is your profession?**

Psychologist and artist.

**Since when do you do photography?**

3 years.

**How do you work? Do you use only digital or also analogic?**

Recently I use only digital. I use tablet to paint directly on the screen.

**For your creations do you use others than photoshop?**

I use Photoshop mainly ,but recently use other programs like Bryce 5.5 and Corel Painter.

**Do you exhibit?**

Yes.

**Which are your favorites**

**topics?**

Light and human soul.

**Which are your favorites photographers?**

Too many.

**Why are you on flickr?**

Love the community, love what people do here... I just love Flickr!

**References**

- [1] Your Art Cafe Contact  
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dorisstricher [at] gmail.com
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- [3] Homepage Walter Breidenbach,  
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Art Cafe f/2 Exhibition with Teodora Taneva "Careless Morning".