

Telematic Art

Art Cafe f/2

CONTEMPORARY BREATH-TAKING ART WAVES - OPEN YOUR EYES

The Path to Excellence. Art Cafe Rhizomatic Exhibitions with international contemporary artists. Art Cafe f/2 is a fine art gallery dedicated to the promotion of international artists. Art Cafe and art historian Doris Stricher caters to the taste of the marvelous international art market. She has travelled around the world to discover and experience fine arts.

A look at technology and development in art. Original Art Cafe interviews and artists statements.

Gideon Ansell (xd360)

Where are you from?
I live in Boston, Massachusetts in the United States. I'm from New York city originally.

What kind of study have you done?
My background is in music - jazz and experimental music mostly, but i've been a user interface and visual designer for many years. That's where i got my training in the visual arts.

Why have you chosen photography to express your art and since when are you shooting, working photos?
When i was growing up almost everyone in my family. My father, mother and brother were professional photographers. So I've been around photography all my life, but with that many photographers cluttering up the place i went into music instead. I only started to make pictures in earnest about 18 months ago when i discovered flickr.

How do you work?
In music i'm very used to building pieces from many, many different tracks of real



They are typically composed out of many layers. I use textures from industrial sites, images of people, sky,

screen and shooting them off the screen. This gives me a flat, oversaturated, pixelated, otherworldly feel that works well when i layer them together. I'm pretty much visceral. I try things and if they touch me I go with them. If they don't, i hit delete.

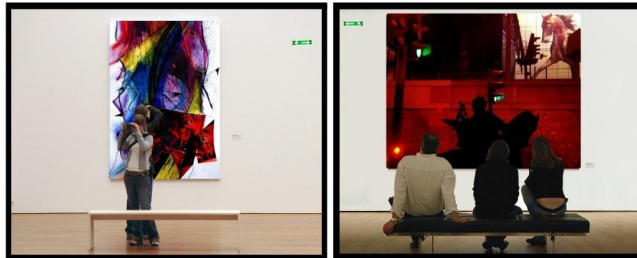
Do you use a lot photoshop?
In every image.

What are your favorites topics?
The images i create are composed out of our collective memory of the last hundred years - of the joy, pain, ruin, discontent, fear and hope we all carry with us. I construct these composites using elements at once familiar and dreamlike to arrive at a state that feels half-glimpsed, half-remembered. Beauty and desire are a common thread in my work; as is the keenly felt longing for emotional connection. We often live lives apart and disconnected. This tension is one. I find myself drawn to explore frequently.

Do you print your photos and on what kind of support?
I have a pretty good semi-pro printer that does images up to 13x19 inches. I'd like to go bigger at some point when my budget permits. My images are high enough resolution to go up to 4 feet.

Have you done and do you plan exhibitions of your work?
I've had a few local shows in boston and in online magazines like platform. I'm always looking for new venues, both virtual and physical.

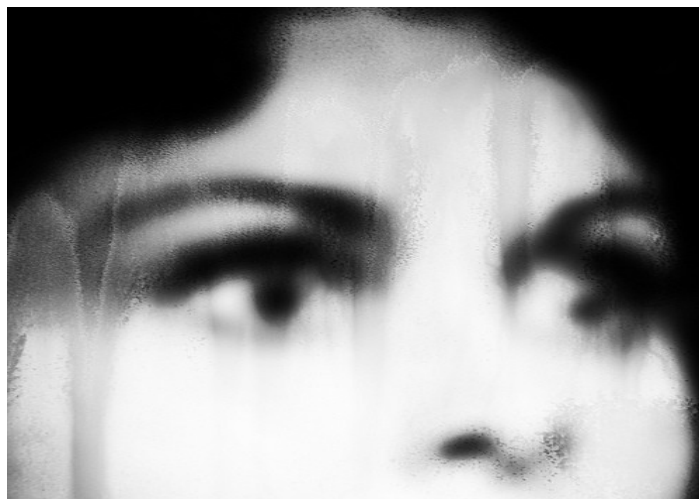
Museum Game - Domido & J.A. Limer 2009



Every artist has the same goal: show the work when it's finished. Left image → Museum of Art (Kunsthau Switzerland); right image → MOMA New York → Museum Game: Doris Stricher and Ernst Koller 2009

instruments and samples. I work exactly the same way with the images i create.

water. I frequently re-photograph images by viewing photos on the computer



Gideon Ansell exhibition "temptation / revelation". Image rain.

How would you qualify your work? What are you seeking for? What do you want to tell in your shots?

I work in this medium because I need a place to explore, explain and expand on how I experience life... as an overwhelming wave of sensory input, external and internal, dissonance and harmony, thrash and purity... filtered, dismembered, remembered and spun into a uniquely personal pastiche. In all of my work I cross and blur those artificial boundaries we build between waking and dreaming, thought and emotion, sensuality and intellect. Somewhere there on that continuum is the sweet spot, balanced precariously, but still attainable.

Why are you on flickr and what do you think about it?

Flickr has introduced me to the most amazingly talented group of artists imaginable. In addition to making many great friends I've been able to view and learn from some of the best photographers and artists in the world.

Which are your favorite photographers?

All my favorite photographers are here on flickr. This is not to demean the work of many noted and talented photographers, but one thing you discover in a site like flickr is that often the only difference between famous artists and unheard of artists is exposure. Museums and galleries are fine, but they offer only the thinnest sliver of the exciting work that is available every day on flickr.

References

- [1] Homepage Gideon Ansell, <http://www.xd360.com/photosite/>