

Telematic Art

Art Cafe f/2

CONTEMPORARY BREATH-TAKING ART The world is filled with artistic musings

Twenty Four Hours My Art Cafe. Connecting artists and visitors in contemporary art. The Path to Excellence. Art Cafe Rhizomatic Exhibitions with international contemporary artists. Art Cafe f/2 is a fine art gallery dedicated to the promotion of international artists.

At one point in his life Martien van Asseldonk's passport had only three words printed on it: World Traveler, Humanist.

Martien v. Asseldonk

Where are you from?
I am from The Netherlands (Holland).

Where do you live?
I live from my suitcase, travel a lot as a management consultant. I do have a rented house in the Netherlands, where i regularly touch base to see my four children.

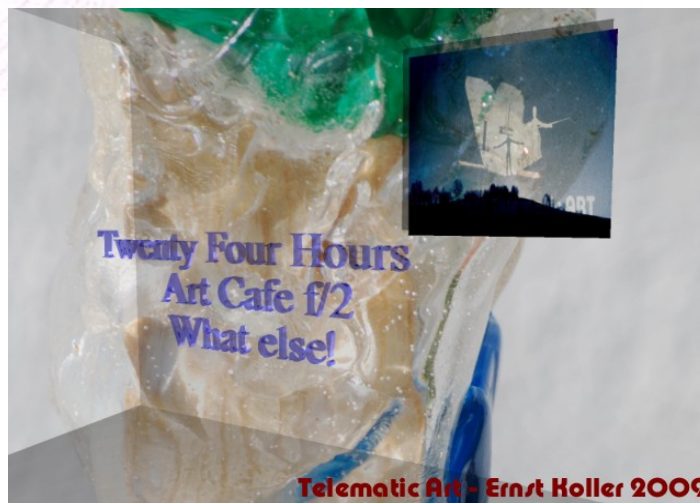
What kind of studies have you done?
Well - electronics, then I worked 3 years fro Philips in Netherlands - married in 1980, went to Kenya with my wife, worked there 1981-1985 as a manager of a vocational training centre for streetkids in the slums of Nairobi. We got 2 children there. Wasn't easy to re-adjust back home, we worked for 11 years in Sri Lanka and got 2 more children. Separated i did a PhD (1998-2001), became boss of an international NGO in Kabul (2001-2003) and here after I work as a management consultant, often (but not always) dealing with emergencies.

What is your background



feel for drawing and art. I was a very sensitive kid, i suppose, but growing up on a farm - working was better

Furthermore i made a movie with youth in my home village in the seventies. When i started earning a salary by Philips in december 1978 i bought my first professional camera. On the next sunday morning i walk through the frozen field and made my first artistic shots. In those days slides were considered to be more beautiful and artistic and the coming years in Kenya and Sri Lanka. I did more with slides than photos. Fotos (and later videos) were more for documenting the endless number of birthparties and trips. I was emotional low in 1997 - 2001 and seperated i did my PhD. That opened up again in 2001 and shortly afterwards 2002 i bought my first digital camera. After 2003 i started traveling a lot for my work and photography gained some momentum. Over the years i had learned slowly by doing. I like to have the blue sky as background and i love the strong emotional impact of hands.



Telematic Art - Ernst Koller 2009

Every artist has the same goal: show the work when it's finished. Suggestions for future Art Cafe articles and exhibitions are welcome. Your contact is Doris Stricher.

in photography?
I bought my first very cheap camera when i was 14. Tried out crazy shots. I did have a

appreciated. I had a period of doing oil-painting in Kenya. I also sometimes write some stories in newspapers.



Martien van Asseldonk exhibition "Afghanistan pictures". Image "Tears of a mother".

What are your favorites subjects?
I photograph that what talks to me, makes an emotional impact. A frame, colour combination (face + background etc.), kind of pop up out of my environment. I than just point and shoot. Mostly people, but then a bit deeper in their soul. I do most of the time interact while shooting.

What kind of camera do you use?
Canon EOS 450 D digital

Do you work with photoshop?
Yes, but slightly. Sometimes i think that the camera is just off track and then i help it a little bit.

Have you exhibit your photos and do you plan to show your work in art rooms in the future?

No, i do not exhibit, except on Flickr. Yes, like to do so. I sold one photo to be put on the cover of The Kite Runner in France (paperback-edition). I do get frequent requests, but give them away free of charge most of the time. Tries stock-photo's for a few days and gave up. Much work, less money, much focus on technical quality. That is not me, i photograph just for beauty and art and as a challenge to get beauty out, truth - untold truth, shock and touch hearts. There is a bit of permanent anger in me with all the superficial lifes many people live, and what they take for granted and small worlds and small groups and all that. Life is too short and precious to waste like that.

Do you print your photos and on what?

Not anymore. Sometimes enlarges beautiful ones.

What are your favorite photographers?

Don't know, i do like certain styles, but I am bad in re-



Martien van Asseldonk exhibition "Afghanistan pictures". Image "Child with Kalashnikov in Tirin Kot, Afghanistan".

membering names. There is a Dutch one, Martien Copen, who photographed farmers and traditional houses, all black and white, and i like the way he tried to bring the souls out.

Why are you in flickr and what do you expect from that possibility?

Well, i started with Facebook, but that is not the right forum for fotosharing. Then my son mentioned Flickr and I enjoyed it from the start.

References

- [1] Homepage Martien van Asseldonk, <http://www.flickr.com/photos/24929164@N06/>
- [2] Your Art Cafe Contact Art historian Doris Stricher, dorisstricher [at] gmail.com