

Telematic Art

# Art Cafe f/2

## CONTEMPORARY BREATH-TAKING ART Artist Profiles

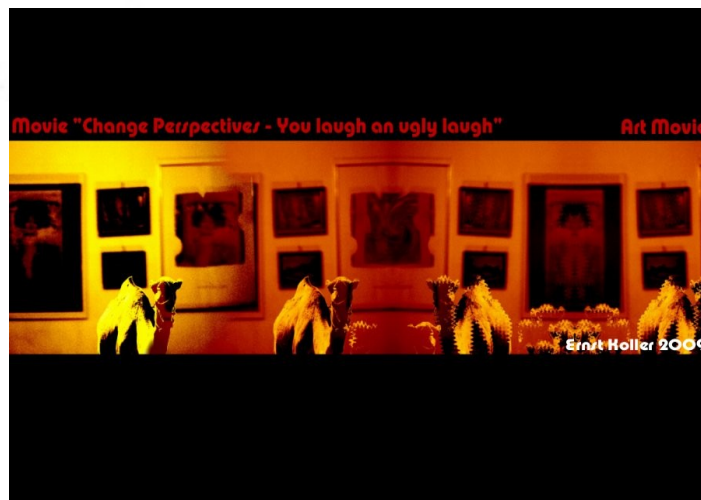
Twenty Four Hours My Art Cafe. Connecting artists and visitors in contemporary art. The Path to Excellence. Art Cafe Rhizomatic Exhibitions with international contemporary artists. Art Cafe f/2 is a fine art gallery dedicated to the promotion of international artists.



Art Cafe f/2 Vision allows visitors to perceive and understand the world surrounding them.

### MIA DE FLEUR

From childhood time visual was my way of communication, expression and painting. My father helped a lot giving me all kind of art materials he could find. I remember myself laying on the floor and painting with my fingers and big brush in other hand with watercolors. He had more than few cameras. I was free to take and play with the cameras. He taught me how to look and take shots. So I got familiar with it. I love film cameras and dark room excitement, but circumstances of life stopped me developing myself in that area. Thereof I can say that I started in 2006 when I got my first digital camera. On March of the same year I was invited on one exhibit and performance of Booth Dance. I shot about 400 pics and get involved forever. From beginning I have had support on Flickr from friends. I call them "My Teachers". Yvees, George and many more are my source of inspiration. Later I find Photoshop is a very interesting replacement for Dark room. Thanks to Telzey and Paul Grand for ideas. I started to use it. Ex-



Conceptual Art in Art Cafe f/2. Art Cafe Exhibitions changes perspectives and so "You laugh an ugly laugh"

perimenting with lights and lenses makes me happy and euphoric. I can say I am in love with photography. Soon

I am going to use film and dark room again, as different kind of printing, all by myself. My ideas come from



Art Cafe f/2 Exhibition "from Innocence till Sinn" with MIA DE FLEUR "Why They Run - from My Way of Seeing "

real life. Subject doesn't matter more than story. I try to make story of everything, that's my way of seeing. If I have story as start, than I am trying to find subject that fit in and realize it. Camera or brush, there is no difference, they are tools as fingers, part of body...

### Art Cafe hot tips

New York Gallery | Barbara Gladstone, 515 West 24th Street  
<http://www.gladstonegallery.com>

New York Gallery | Paul Judelson | I 20, 557 West 23rd Street  
<http://www.i-20.com>

New York Gallery | Winkelman Gallery, 637 West 27th Street  
<http://www.winkelman.com>

New York Gallery | Gagosian Gallery, 555 West 24th Street  
<http://www.gagosian.com>

### References

- [1] Your Art Cafe Contact  
Art historian Doris Stricher, [dorisstricher \[at\] gmail.com](mailto:dorisstricher@gmail.com)
- [2] MIA DE FLEUR,  
<http://www.flickr.com/photos/miadeffleur/>
- [3] Conceptual Art | Art and Brain,  
<http://www.neuro-wave.net>