

Telematic Art

# Art Cafe f/2

## OPEN YOUR EYES OUVRE TES YEUX APRI GLI OCCHI ABRA TUS OJOS

Art Cafe Rhizomatic Exhibitions with international contemporary artists. Art Cafe f/2 is a fine art gallery dedicated to the promotion of international artists. Art Cafe and art historian Doris Stricher caters to the taste of the marvelous international art market. Doris Stricher has travelled around the world to discover and experience fine arts.

### Original Art Cafe Interviews and Artists Statements with Curator Doris Stricher

#### Gabriel Magri

**Where are you from?**  
Buenos Aires, the capital of an empire that never existed.

**What kind of study you did?**  
Technical school. Psychology (3 years and gave up), Philosophy teacher later (actual job)

**Why have you chosen photography?**  
I love art. More than anything. I'm a frustrated painter. I've tried but I failed. I have a little patience... One day I tried with the camera... And I fell in love with her. Its spontaneity, that's why it captivated me. The same happens with music. I love jazz and any improvised music. The camera was most by like a saxophone. Spontaneous composition. Question and answer, that's my aim.

**How do you work?**  
Like a sybarite... "laissez faire, laissez passer"... very little plan. Although the pre-conceived plan in fact exists... and if the question is about materials or technique. I started photo studies in 1990 and I used always films. In 2005 i bought my first digital. Now I have 3 di-



feel very comfortable with digital format, i don't believe neither in absolutes nor in purism...

touch contrasts, levels, shadows, etc... and apart from that, for adding textures sometimes, but no more. It's difficult for me to take distance from the essence of photography.

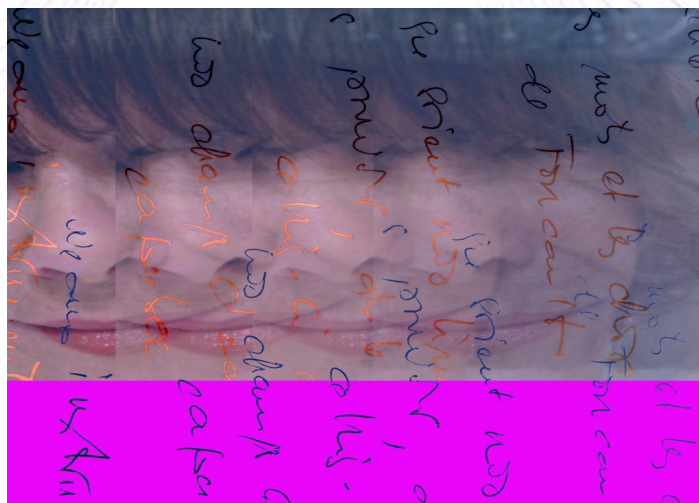
**Do you print, on what?**  
Yes, I print. A laboratory does it for me. Regular photo paper.

**Do you do exhibitions, where?**  
I'm trying to get some energy for it. There's a curator waiting for me since April...

**How would you qualify your work?**  
I'm half classic, half experimental. Both extremes are in me. I can't help being a mad, anxious, unquiet child but at the same time i never forget and stop admiring the referents of photography art...

**What are your purposes?**  
1st, be happy. 2nd, never feel an artist at all. Want to be, yes, but never be it. That day i will be dead. 3rd, forgetting bad gestures of bad people.

**Which are your favorites photographers?**  
Uhhh... i'm very eclectic. William Klein, Lee Friedlander, Boris Mikhailov, Daido Moriyama, Moholy-Nagy, Moholy-Nagy! ...and Franco Fontana, Giacomelli, Koudelka, Saudek, Eugene Richards, Witkin... too many! In general i don't like advertising or graphics or any influence of market rules in art work (except using those rules for ridiculizing and destroying those rules)... i love art... and of course, never but never i can't forget Steichen or Margaret Cameron or Atget, they are in my unconscious, or better in



Madame Doris Stricher, french curator, art expert and visual artist.

gital cameras. I'm always using and one 120 mm Yasicaflex plenty of dust i'm planning to use again. But I

**Do you use photoshop?**  
Yes, but mainly as I used the dark room in the past. I



Gabriel Magri exhibition "Materiality of time, materiality of decay ". Image Totalitarianism.

my super-ego.

## References

- [1] Homepage Gabriel Magri,  
<http://magrifot.blogspot.-com/>